

GLORIA IN EXCELSIS DEO

Testo dalla Liturgia
Musica M. Thérèse Henderson,
Nancy L. Uelmen, Jocelyn K. Belamide

Con piena esultanza ♩ = 114

(Ancia solista)

Fa

Organo
Pr. 8'
Ott. 4'
Ripieni
Ance

con Assemblea

S
Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

C
Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

T
Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

B
Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria

Org.
Fa Mi^b/Sol Solm Fa[#]/La Fa/La Si^{b4} Si^b

S in ex- cel- sis De- o et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.

C in ex- cel- sis De- o et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.

T in ex- cel- sis De- o.

B in ex- cel- sis De- o.

Org. *Mi^b Fa Si^b/_{Re} Mi^b/_{Sol} Si^b/_{Fa} Mi^badd6 Si^{b9}/_{Re} Mi^b Fa⁴ Fa*

S a- do- ra- mus te, glo-

C a- do- ra- mus te, glo-

T Lau- da- mus te, be- ne- di- ci- mus te,

B Lau- da- mus te, be- ne- di- ci- mus te,

Org. *Solm Fa/_{La} Si^b Fam Si^b Mi^b Mi^b/_{Re} Solm Fa/_{La} Si^b*

S
ri- fi- ca- mus te, *mf* gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam

C
ri- fi- ca- mus te, *mf* gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam

T
mf gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam

B
mf gra- ti- as a- gi- mus ti- bi prop- ter ma- gnam

Org.
La^b/_{Do} Fa⁴ Fa Si^b Mi^b Si^b

S
30 glo- ri- am tu- am, Do- mi- ne De- us, Rex cæ- le- stis, De- us Pa- ter *cresc.*

C
30 glo- ri- am tu- am, Do- mi- ne De- us, Rex cæ- le- stis, De- us Pa- ter *cresc.*

T
30 glo- ri- am tu- am, Do- mi- ne De- us, Rex cæ- le- stis, De- us Pa- ter *cresc.*

B
30 glo- ri- am tu- am, Do- mi- ne De- us, Rex cæ- le- stis, De- us Pa- ter *cresc.*

Org.
30 Mi^b Fa⁴ Fa Solm Fa Mi^b Si^b/_{Re} Dom Si^b/_{Re} *cresc.*

con Assemblea

S om- ni- po- tens. *ff* Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, 40

C om- ni- po- tens. *ff* Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, 40

T om- ni- po- tens. *ff* Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, 40

B om- ni- po- tens. *ff* Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, 40

Org. *ff* Mi^b Fa Fa Mi^b/Sol Solm 40 Fa/La Fa/La

S glo- ria in ex- cel- sis De- o, *f* glo- ria. 40

C glo- ria in ex- cel- sis De- o, *f* glo- ria. 40

T glo- ria in ex- cel- sis De- o.

B glo- ria in ex- cel- sis De- o.

Org. *f* Si^{b4} Si^b Mi^b Fa Do Si^b

The image shows a page from a musical score for the hymn "Domine Fili Unigenite". The score is written for five parts: Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The organ part is marked with a mezzo-piano (*mp*) dynamic. The vocal parts have lyrics in German. The organ part includes a chord symbol $S\flat add9$ under the second measure of the second system. The page number 50 is visible at the top of the first system.

Lyrics:
 Do- mi- ne Fi- li- u- ni- ge- ni- te,
 Je- su Chri- ste,

Chord Symbol:
 $S\flat add9$

S
 C
 T
 B
 Org.

pp
 A- gnus De-

mf
 Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

La^{b4} *Sol^b* *Fam⁷*

S *mp* i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis; 60

C tris, *mf* qui

T *mp* qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis; 60

B *mf* qui

Org. *mp* *mf* 60

Sib Solm Fa/La Sib Fam/Do Sib⁷/Re Mi^b Solm/Re

S *mf* su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui

C *mf* tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui

T *mf* su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui

B *mf* tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui

Org. *mf* Solm Fa/La Sib La^b Fa⁴ Fa

cresc. *con Assemblea* *f*

S se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Glo- ria, glo- ria

C se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Glo- ria, glo- ria

T se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Glo- ria, glo- ria

B se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Glo- ria, glo- ria

Org. Solm Fa Mi^b Si^b/Re Dom Si^b Mi^b Fa⁴ Fa Fa Mi^b/Sol

cresc. *f*

ff

S in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o,

C in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o,

T in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o,

B in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o,

Org. Solm Fa/La Fa/La Si^{b4} Si^b Mi^b Fa Do

ff

80

S *f* glo- ria.

C *f* glo- ria.

T *f* glo- ria. *mp* Quo- ni- am tu so- lus San- ctus,

B *f* glo- ria.

Org. *f* *p* *S*♭add9 Do

S *mf* Ie- su

C *mf* tu so- lus Al- tis- si- mus, Ie- su

T

B *mp* tu so- lus Do- mi- nus,

Org. *S*♭add9 *La*♭4 *S*♭add9 *mp*

90

S Chri- ste,

C Chri- ste, *f* cum Sanc- to

T *f* cum Sanc- to

B *f* cum Sanc- to Spi- ri- tu:

Org. *Fam*⁷ *Sib* *mf*

cresc. *con Assemblea* *ff*

S in glo- ri- a Dei Pa- tris. Glo- ria, glo- ria

C *cresc.* *ff* Spi- ri- tu: Dei Pa- tris. Glo- ria, glo- ria

T *cresc.* *ff* Spi- ri- tu: Dei Pa- tris. Glo- ria, glo- ria

B *cresc.* *ff* glo- ri- a Dei Pa- tris. Glo- ria, glo- ria

Org. *La*^b *Mib*/^{Sol} *Fa* *Fa* *Mib*/^{Sol} *cresc.* *ff*

S in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis De-o.

C in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis De-o.

T in ex-cel-sis, in ex-cel-sis, glo-ria, glo-ria in ex-cel-sis De-o.

B in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis De-o.

Org. Solm Fa/La Fa/La Si^{b4} Si^b Mi^b Fa Si^b/Re

S *sostenere* A-men, a-men.

C *sostenere* A-men, a-men.

T *sostenere* A-men, a-men.

B *sostenere* A-men, a-men.

Org. Mi^b Fa Si^b