

5_Credo

musica: Mite Balduzzi

Musical score for "5_Credo" by Mite Balduzzi, featuring three staves of music with lyrics in Italian. The score is in 3/4 time, key signature of one sharp (F#), and dynamic *p*.

Staff 1: Treble clef. Notes are grouped into four measures labeled Mlm, DO, SOL, and RE. The bass line consists of sustained notes.

Staff 2: Treble clef. The vocal line starts with "donne" and continues with the lyrics: "Cre- do in u- num De- um Pa- trem om- ni- po- ten- tem cre- do- in u- num De- um uomini". The bass line consists of sustained notes.

Staff 3: Treble clef. Notes are grouped into six measures labeled Mlm, DO, SOL, RE, Mlm, and DO. The bass line consists of sustained notes.

Staff 4: Treble clef. Notes are grouped into three measures labeled fac- to- rem cae- li^et te - er- rae, vi- si- bi- lium o - om- nium, and et in- vi- si- bi - i- lium. The bass line consists of sustained notes.

Staff 5: Treble clef. Notes are grouped into six measures labeled SOL, RE, Mlm, DO, SOL, and RE. The bass line consists of sustained notes.

cre- do in u- num De- um A - a - a - men *p*
 LAm DO RE Mlm FA#m RE
 Do- mi num Je- sum Chri- stum cre- do in u- num De- um fi- lium De- i u- ni- ge- ni- tum
 LA MI FA#m RE LA MI
 et ex Pa- tre na - a - tum an- te om- nia sae- cu- la cre- do in u- num De- um
 FA#m RE LA MI Slm RE

mf

Credo in u- num De- um

A- a- a- men Cre- do in u- num De- um Spi- ri- tum Sa - anc-

MI FA#m SOL#m MI SI

Spi- ri- tum Sa - anc- tum cre- do in u- num De- um Do- mi- num et vi- vi- fi-

tum cre- do in u- num De- um Do- mi- num et vi- vi- fi- ca - an- tem

FA# SOL#m MI SI FA#

can- tem qui ex Pa - a- tre Fi- lio- que pro- ce- dit

qui ex Pa - a- tre fi- lio- que pro- ce- e- dit cre- do in u- num

SOL#m MI SI FA# DO#m

credo in u- num De- um A- men Cre- do in u- num
 De- um A - a - a men
 MI FA# SOL#m FAm

De- um Pa- trem om- ni- po- ten- tem cre- do in u- num
 Cre- do in u- num De- um Pa- trem om- ni- po- ten- tem
 REb LAb Mlb FAm

De- um Do- mi- num Je- sum Chri - i- stum cre- do in u- num
 cre- do in u- num De- um Do- mi- num Je- sum Chri- stum
 REb LAb Mlb FAm

De- um Spi- ri- tum Sa - anc- tum cre- do in u- num
 cre- do in u- num De- um Spi- ri- tum Sa - anc- tum
 REb LAB Mlb Slbm

This system shows four measures of music. The top two voices sing "De- um Spi- ri- tum Sa - anc- tum" and "cre- do in u- num". The bottom two voices sing "cre- do in u- num" and "De- um". The piano part is labeled with instrument names: REb, LAB, Mlb, and Slbm. Measure 1 ends with a fermata over the piano part. Measures 2-4 show a repeating pattern of three eighth-note chords followed by a sixteenth-note upbeat.

De- um A - a - men A - a - men
 cre- do in u- num De- um A - men A - a - men A - a -
 REb Mlb FAm DOM

This system shows four measures of music. The top two voices sing "De- um" and "A - a - men". The bottom two voices sing "cre- do in u- num" and "De- um". The piano part is labeled with instrument names: REb, Mlb, FAm, and DOM. Measures 1-3 end with a fermata over the piano part. Measure 4 ends with a fermata over the piano part.

A - a - a - men
 a - men
 REb REb/Mlb LAb

This system shows three measures of music. The top two voices sing "A - a - a - men". The bottom two voices sing "a - men". The piano part is labeled with instrument names: REb, REb/Mlb, and LAb. Measures 1-2 end with a fermata over the piano part. Measure 3 ends with a fermata over the piano part.

5_credo

credo in unum Deum Patrem omnipotentem
credo in unum Deum factorem coeli et terrae
visibilium omnium et invisibilium
credo in unum Deum amen

credo in unum Deum Dominum Jesum Christum
credo in unum Deum Filium Dei unigenitum
et ex Patre natum ante omnia saecula
credo in unum Deum amen

credo in unum Deum Spiritum sanctum
credo in unum Deum Dominum et vivificantem
qui ex Patre filioque procedit
credo in unum Deum amen

credo in unum Deum Patrem omnipotentem
credo in unum Deum Dominum Jesum Christum
credo in unum Deum Spiritum sanctum
credo in unum Deum amen amen amen