

## 4 Alleluia

musica: Mite Balduzzi

Musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 82. The vocal parts are for "donne" (soprano) and "uomini" (tenor). The piano accompaniment is for the piano. The score shows the beginning of the "Gloria in excelsis Deo" section, with the vocal parts entering with the lyrics "Al-le-lu-ia al-le-lu-u-ia". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a crescendo marking. The lyrics "Slm LA/DO# RE MIm LA" are written below the piano part.

al- le- lu- ia al- le- lu- u- ia

Al- le- lu- ia al- le-

Al- le- lu- ia al- le-

Slm LA/DO# RE

MIm FA#m Slm

Slm LA/DO# RE

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into three measures. The vocal parts (Soprano, Alto, and Tenor) sing the lyrics 'lu-u-ia al-le-lu-ia al-le-lu-u-ia'. The piano accompaniment consists of chords and single notes, with the following chord symbols: MIm, LA, SIm, LA/DO#, RE, MIm, FA#m, and SIm. The score is presented in a clean, black-and-white format with a white background.

Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia

Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia

Slm LA Slm LA

This system contains the first two measures of the piece. It features three staves: two vocal staves in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia'. The piano part includes the lyrics 'Slm' and 'LA'.

al- le- lu- ia al- le- lu- ia^al- le- lu-

al- le- lu- a- al- le- lu- ia Al- le- lu- ia^al- le- lu-

MIm FA#m SOL LA Slm LA

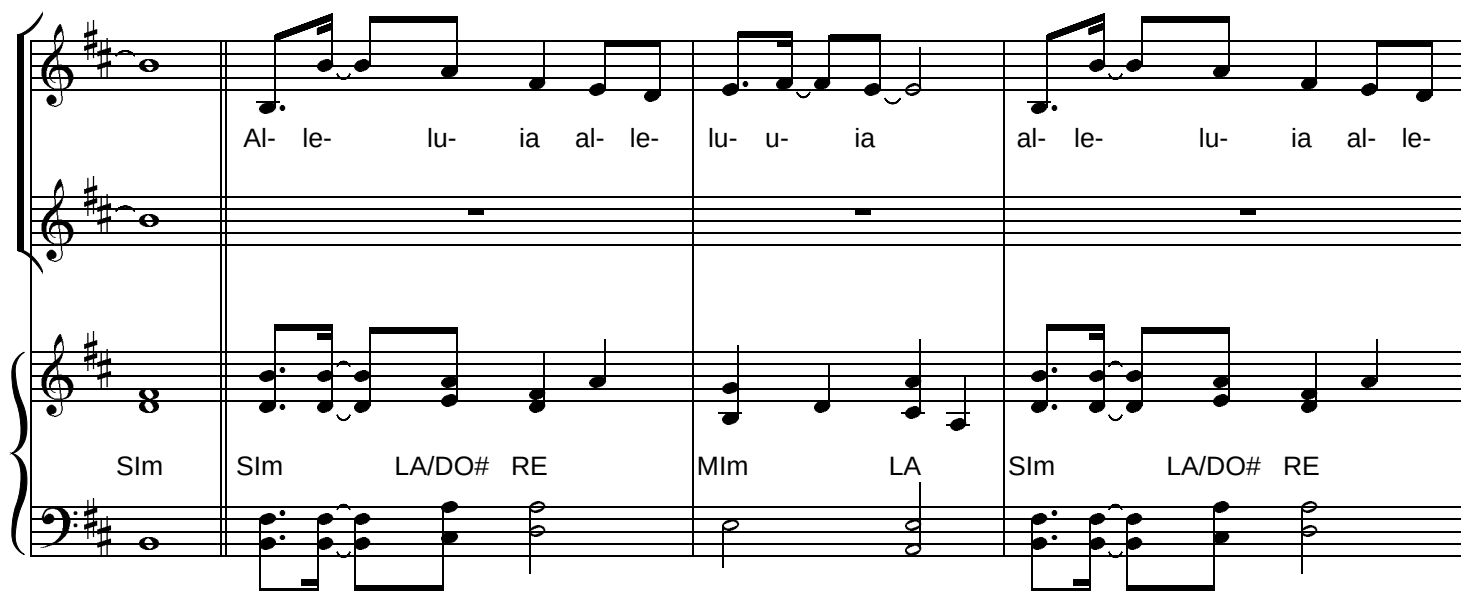
This system contains measures 3 and 4. The lyrics continue: 'al- le- lu- ia al- le- lu- ia^al- le- lu-'. The piano part includes the lyrics 'MIm', 'FA#m', 'SOL', 'LA', 'Slm', and 'LA'. The time signature changes to 2/4 at the start of measure 4.

ia al- le- lu- ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia al- le- lu- a- al- le- lu- ia

Slm LA Slm LA MIm FA#m SOL LA

This system contains measures 5 and 6. The lyrics continue: 'ia al- le- lu- ia al- le- lu- ia al- le- lu- ia'. The piano part includes the lyrics 'Slm', 'LA', 'Slm', 'LA', 'MIm', 'FA#m', 'SOL', and 'LA'. The time signature changes to 4/4 at the start of measure 5.



Al- le- lu- ia al- le- lu- u- ia al- le- lu- ia al- le-

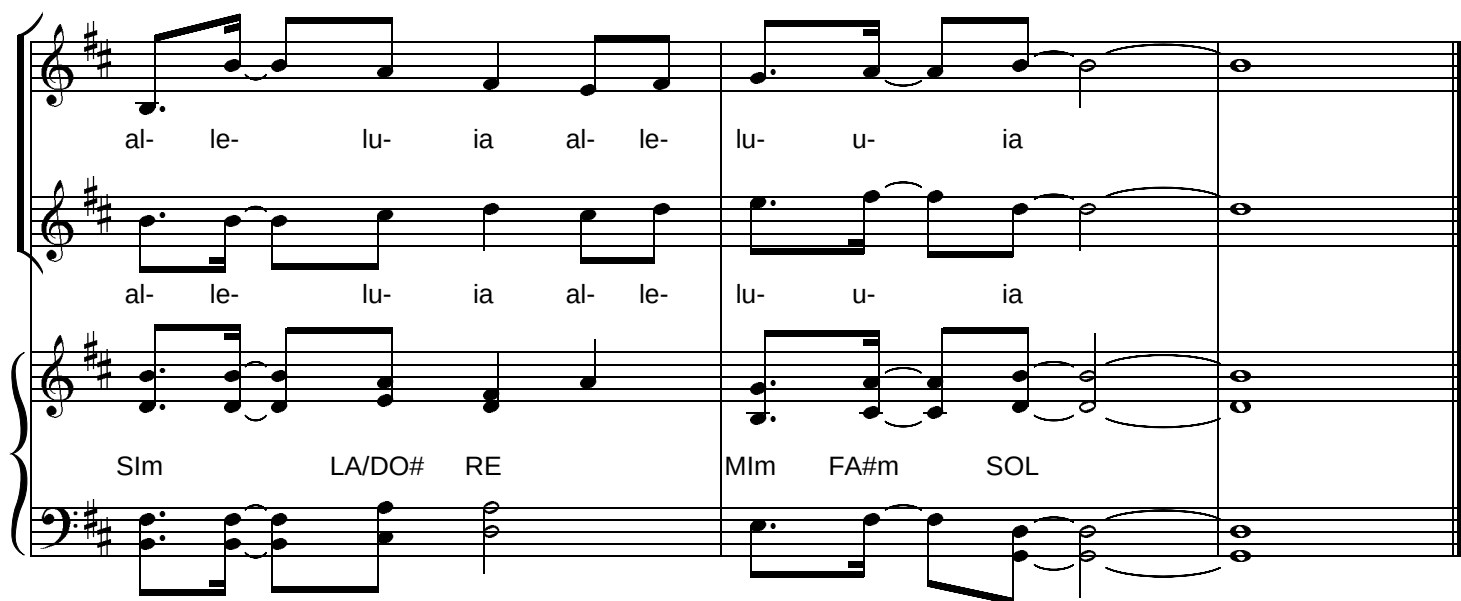
Slm Slm LA/DO# RE MIm LA Slm LA/DO# RE



lu- u- ia Al- le- lu- ia al- le- lu- u- ia

Al- le- lu- ia al- le- lu- u- ia

MIm FA#m Slm Slm LA/DO# RE MIm LA



al- le- lu- ia al- le- lu- u- ia

al- le- lu- ia al- le- lu- u- ia

Slm LA/DO# RE MIm FA#m SOL